

The Women of Ngawi: The Backbone of a Coastal Community

Michele Usher



"The key component to facilitating intimacy is trust, trust and a desire on all parts to share testimony and truth.

As a photographer you have to listen in so many ways – the real key is to check one's ego in at the door, to not think of the camera as a free pass or a shield. It's just a tool. The one thing you have to remember to bring with you when you make work is your humanity and humility"

Jim Mortram (2014)







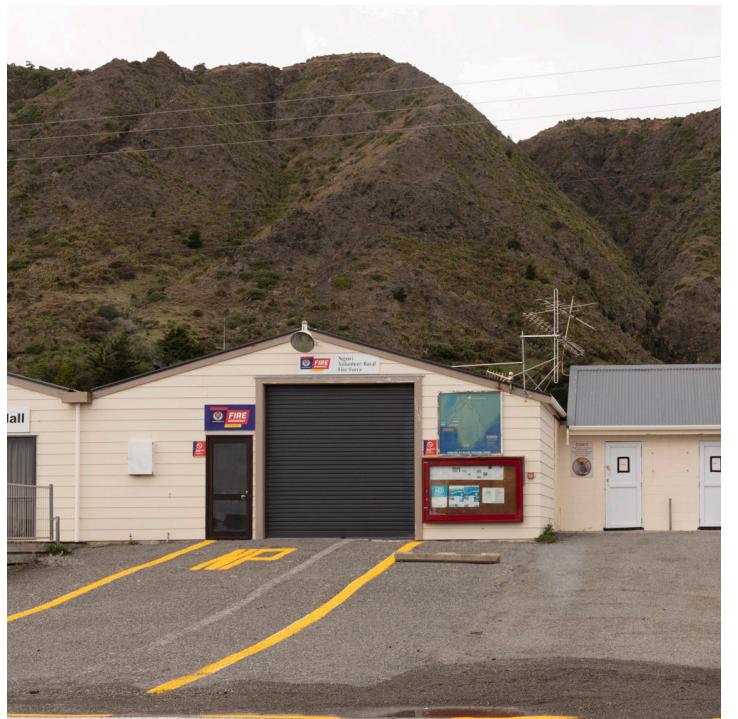






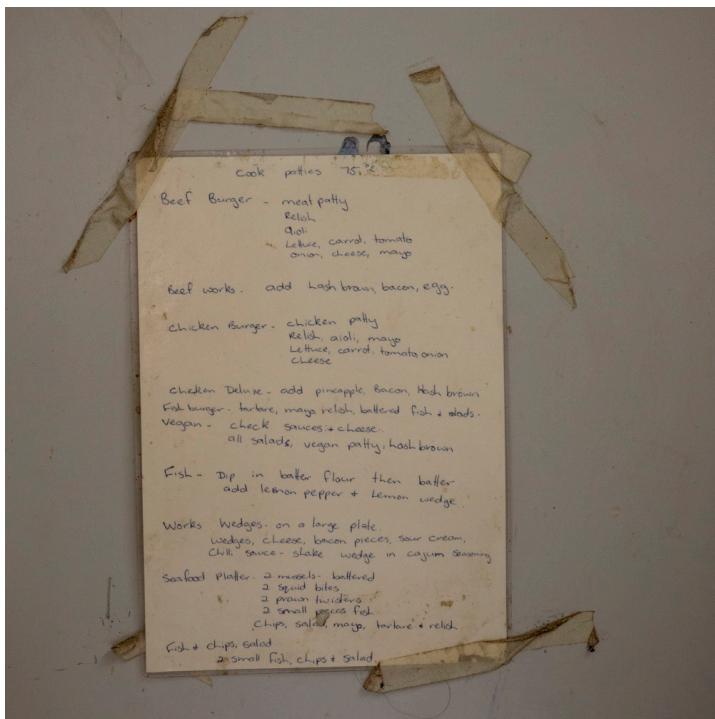


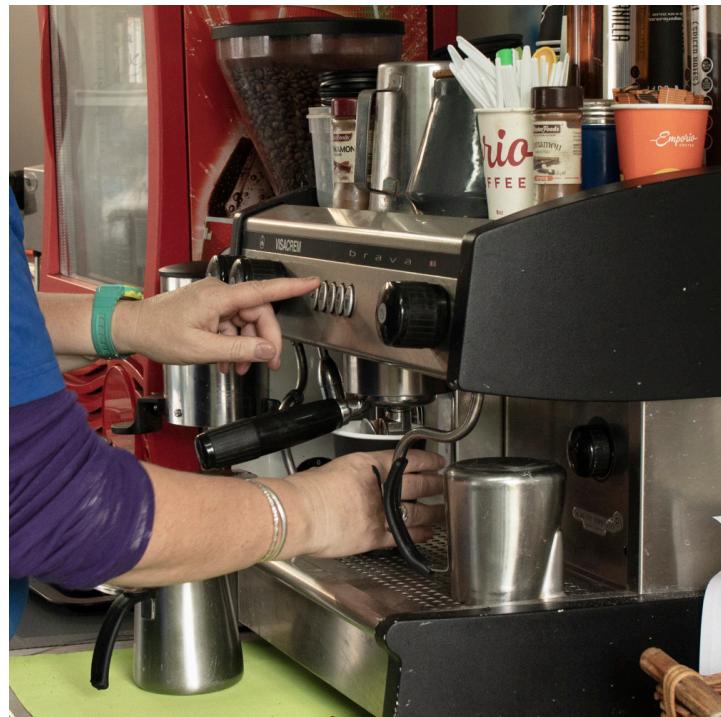




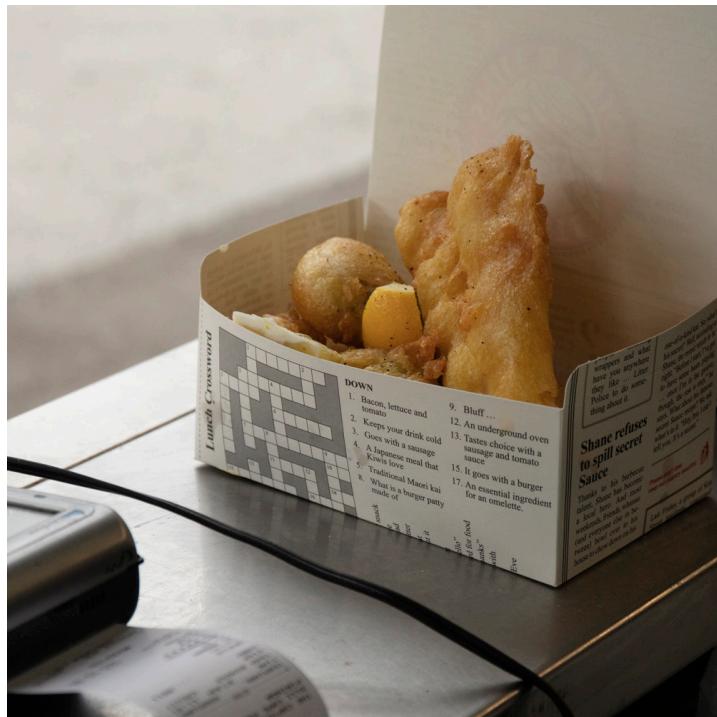
Alison









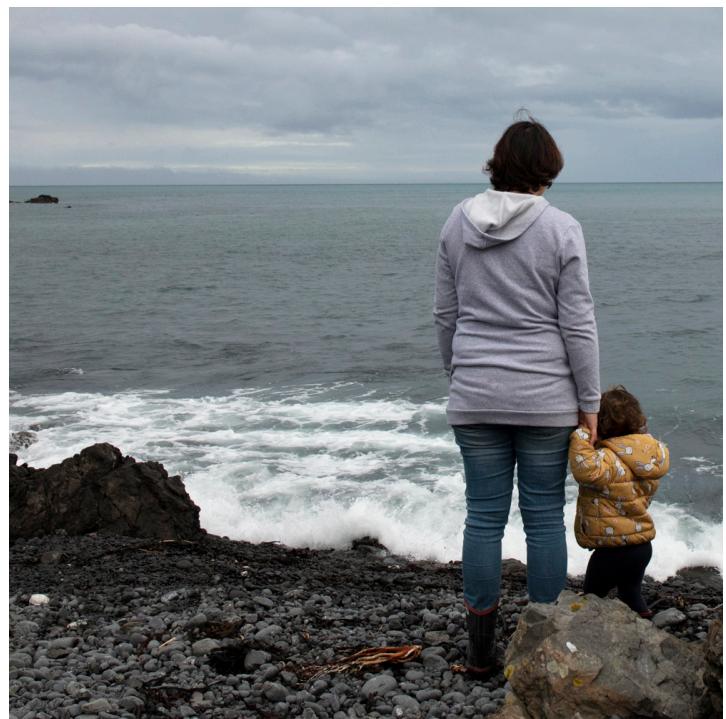






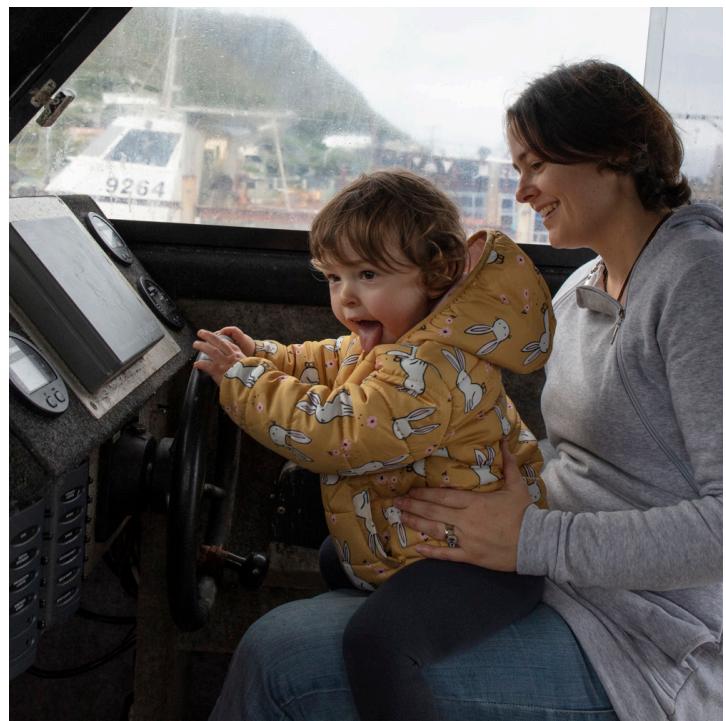
Melanie











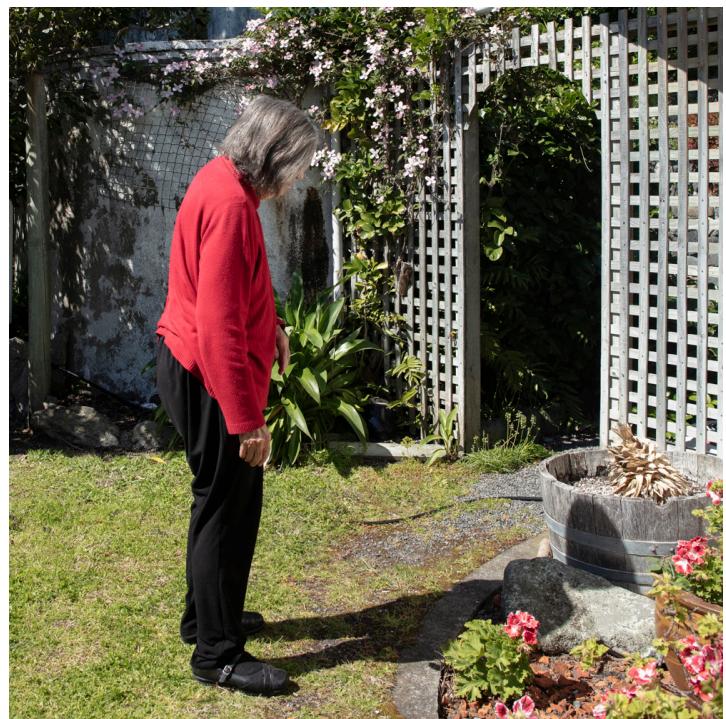


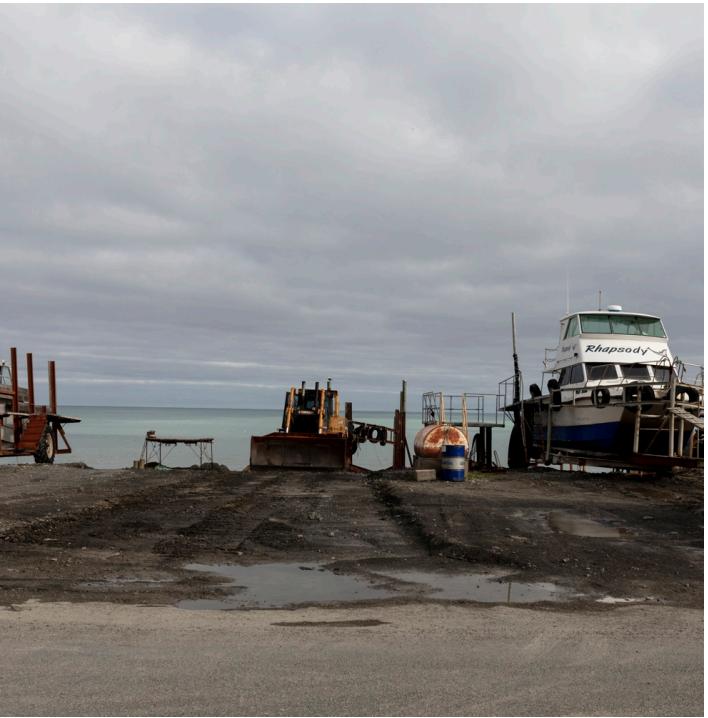


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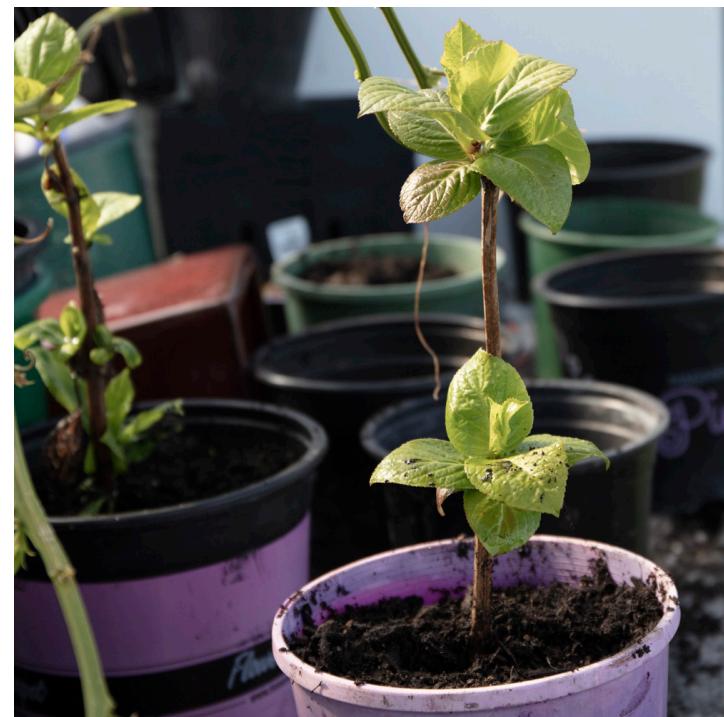






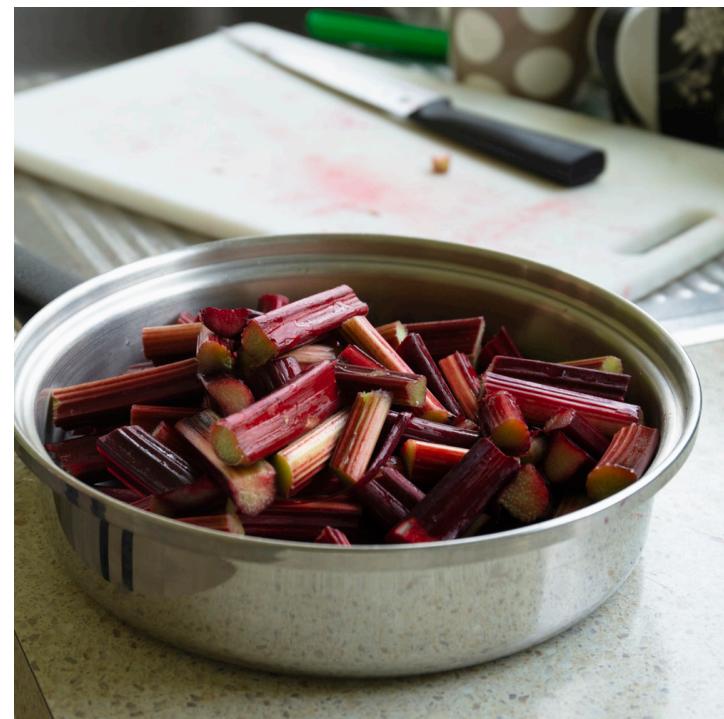


Julie

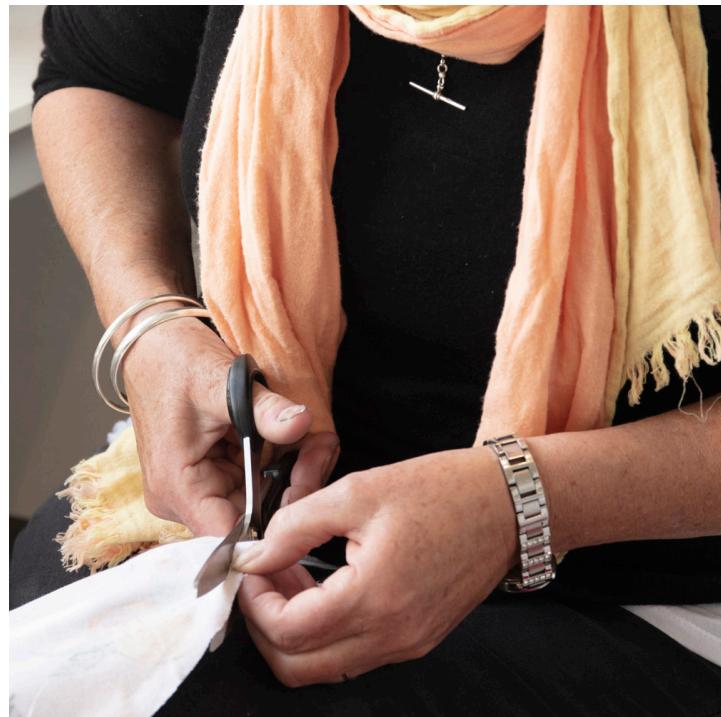






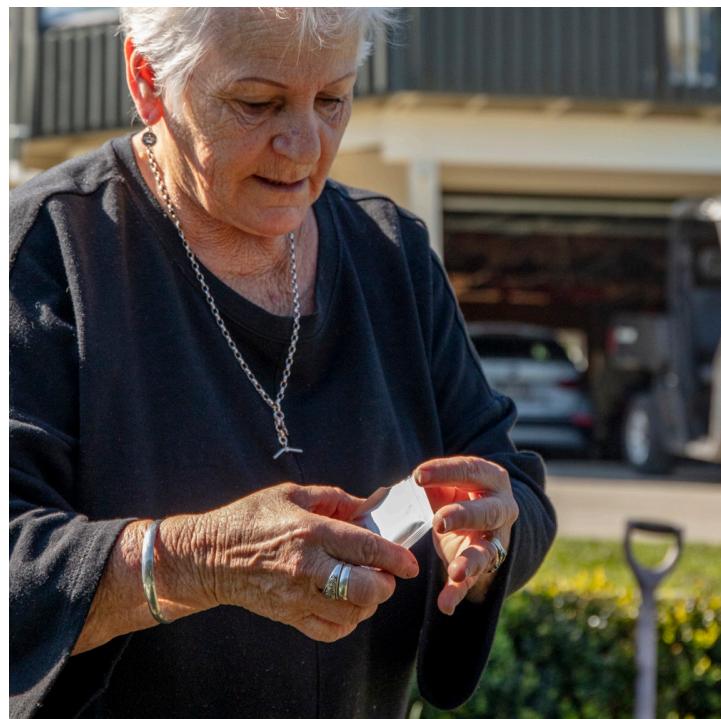








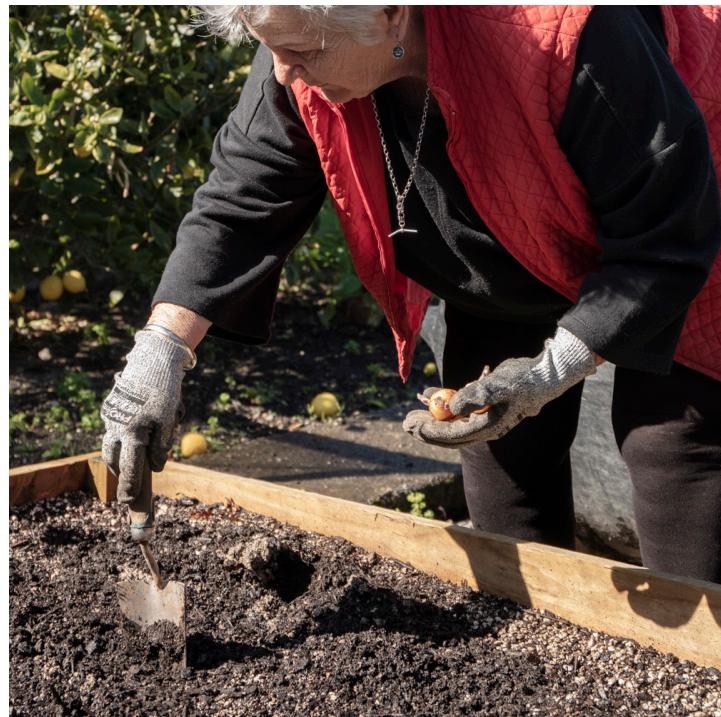
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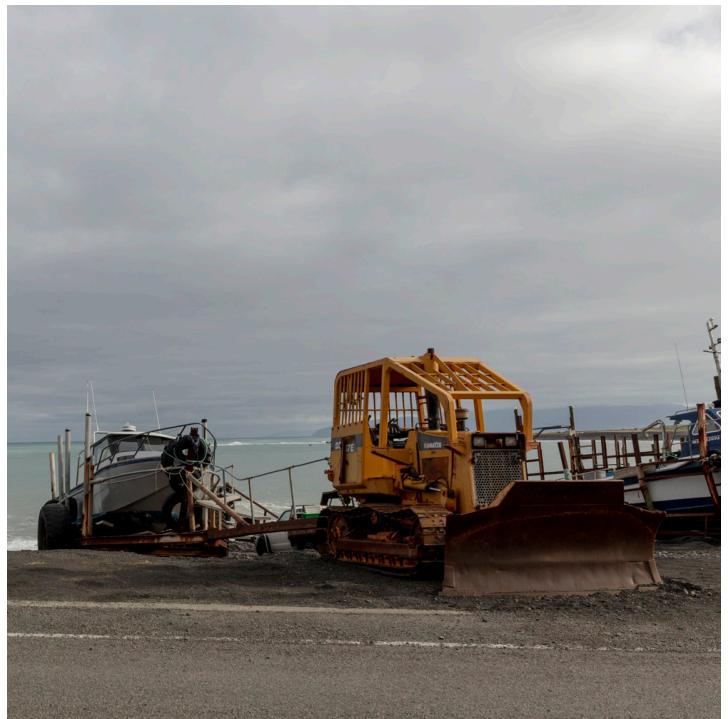






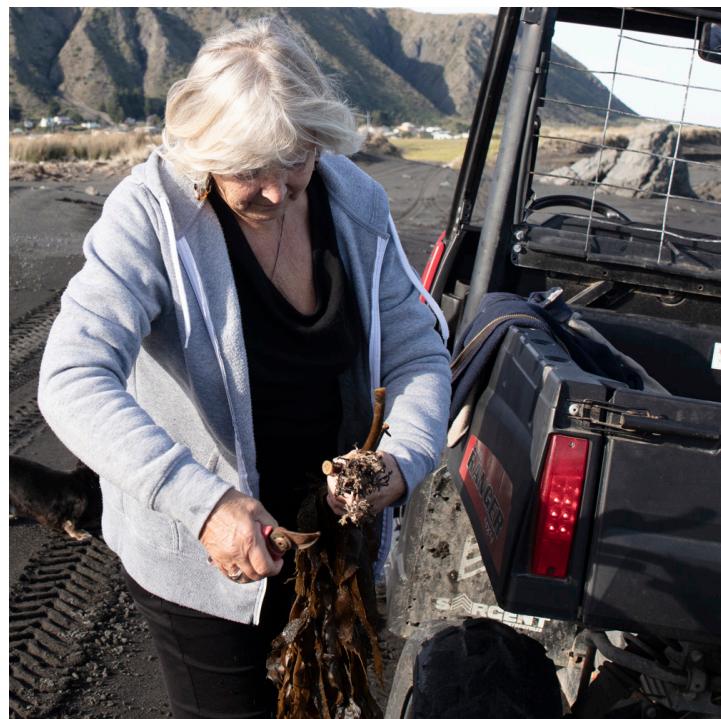


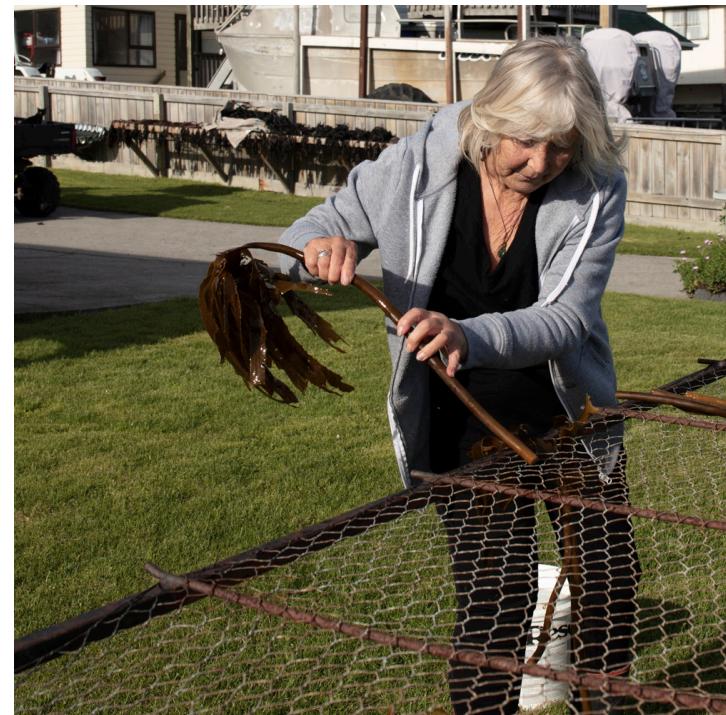




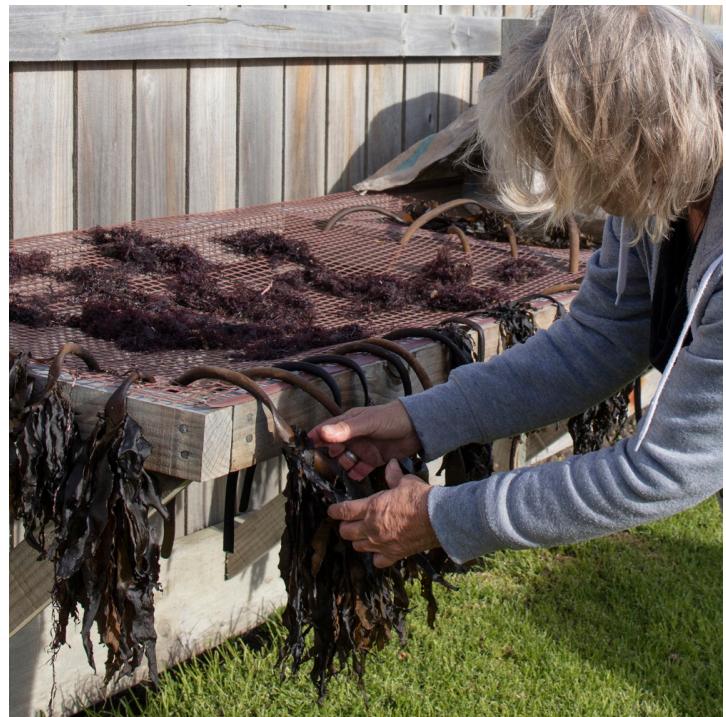
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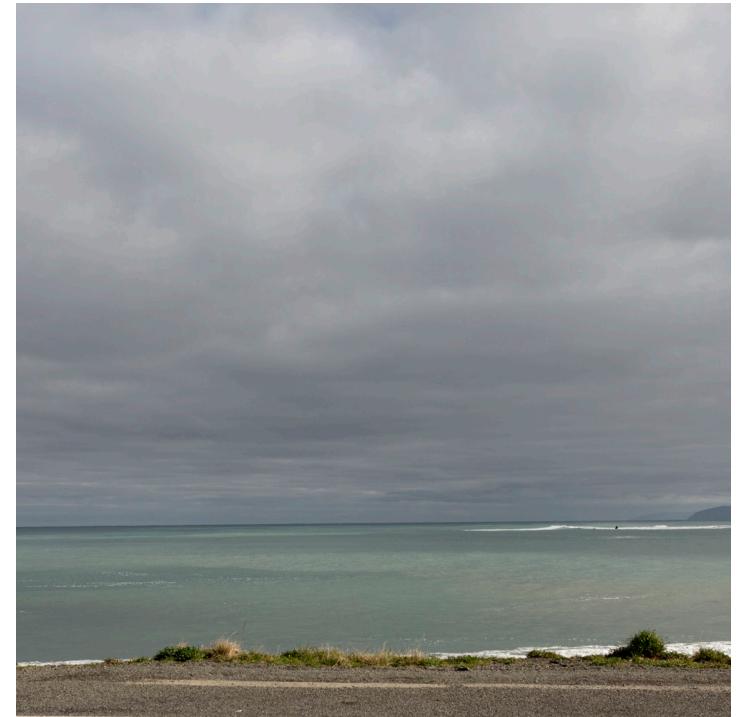
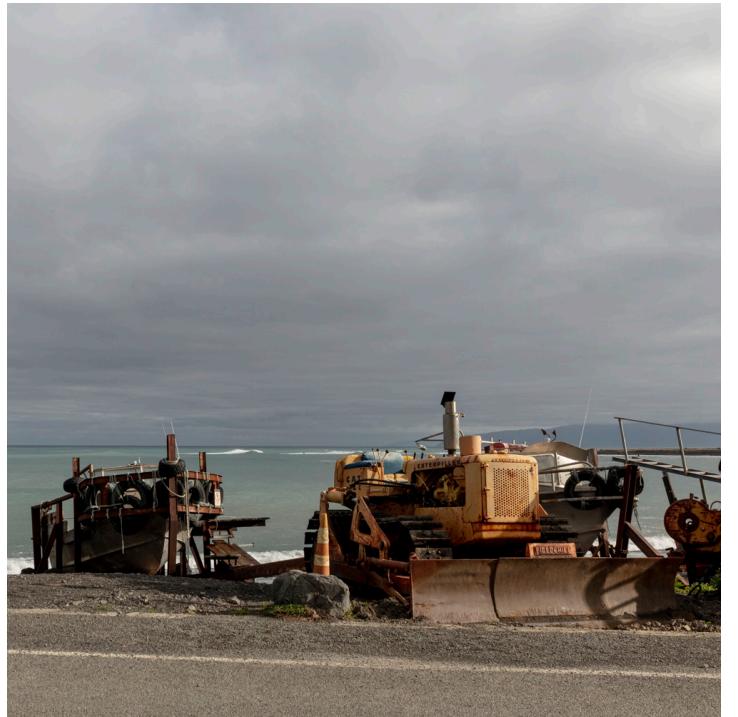










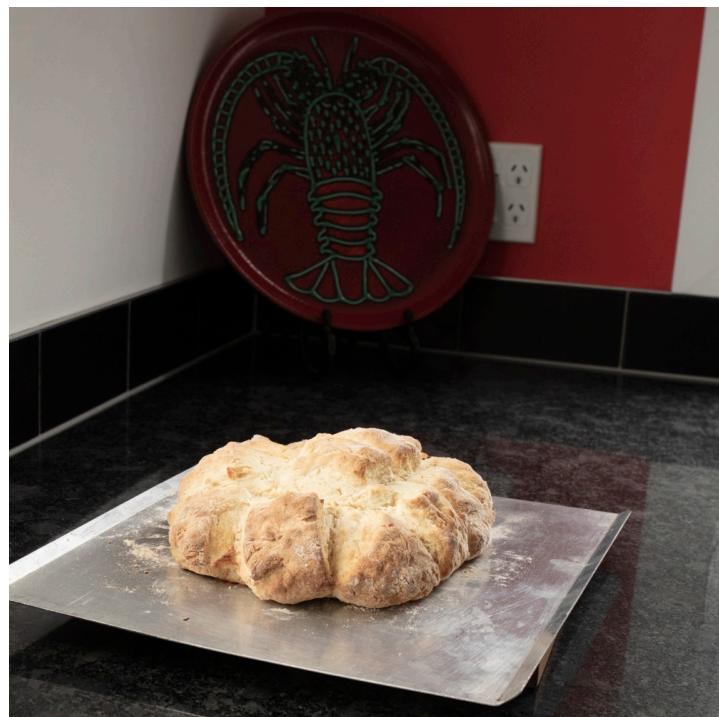


Donna











Trish







