

Michele Usher Bio

Born and raised in the UK but in 2011 took a one-way ticket, along with my darkroom equipment, to live and work in New Zealand. My original passion of photography was landscape but through study and my need to travel that has grown to include documentary and social aspects and a growing awareness of the use of photography and the arts to help and support communities through difficulties such as mental health to help drive change and increase awareness.

My work is as an observer, to capture the moment in camera with little or no post processing. Using both analogue and digital techniques my work explores social issues, communities, space, place and relationships with the landscape.

My use of alternative processing and developing techniques such as platinum and palladium and carbon printing result in individual and unique pieces of art that cannot be reproduced. These processes had been used in my project 'Inside the Shell'.